Form 284 4-22 500

Title of Motion Picture

The Marathon Dancers.

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THE MARATHON DANCERS

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Henry Cat finds a ready sale for the extra edition of the Fabletown News telling of the great craze for marathon dancing. As soon as the buyers read about the latest vogue they start to dance to test their endurance. Mrs. Squirrel and her youngsters scamper down from the tree top and fox-trot. Mrs. Fido Dog and her puppies run out of the kennel and prance. When Farmer Al Falfa gets his copy of the News as he sits upon the doorstep. Of course the big headline: "Big Marathon Dance Craze" meets his eyes. Slaming the paper down he jumps up on it and says, "I'm glad folks around here don't fall for that kind of stuff." But no sooner does he look in his doorway, than he sees Mary and Milton Mouse marathon-dancing for all they are worth. Right there and then the farmer decides to put a stop to the test. Removing his boots, Al steals in and swats at the mice. But the clever little dancers evade him every time. Now, while Farmer Al is chasing the mice, Henry Cat decides to play a trick on this old antagonist of marathon dancing. The feline places several handsful of Mexican jumping beans in each boot. With the beans furnishing the mechanism the boots start to dance away from the farmhouse door. Al comes out of the house as the boots start to run and a merry chase ensues. Along the way the Farmer passes many marathon dancers like Billy Bull and Bossy Cow who are nearly exhausted from their efforts at endurance. The boots take refuge beneath a mule in an old barn. Al is in a predicament as how to get them without being kicked by the mule. That proves impossible and he soon goes whirling through the side of the barn. Reviving, Al extracts a horseshoe from his mouth and continues the chase. Arriving at the jail Al peeks in and sees the prisoners and wardens dancing in competition. Continuing his chase Al runs into town. Here and there nurse girls, policemen are stepping lively in dance time. When Al and his boots come into sight all the people join in the chase. Two dog dancers on a street corner grab the boots and hold them until Al comes up. The old Farmer puts them on and before he knows it, he himself is marathoning toward a high cliff with the crowd at his heels. Suddenly he falls over and---he awakens from his dream firmly convinced of the truth of the "Aesop's Film Fables" moral: "Never sleep with your clothes on."

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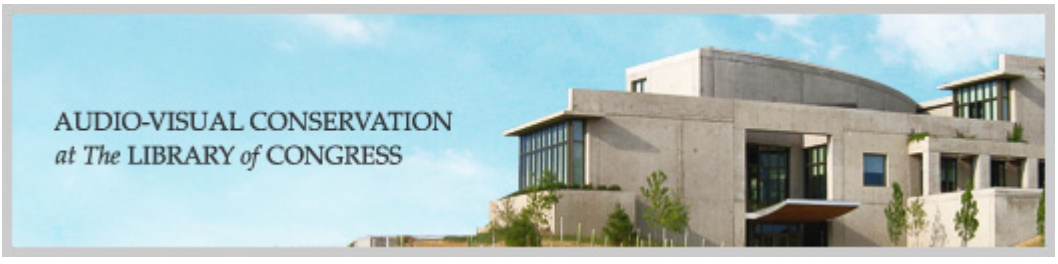

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